

HURJA HALLA

Technical Rider & Stage Plot 2023

Hurja Halla

Liisa Haapanen	Cello / Vocal 1
Janne Ojajärvi	Harmonica / Harmonetta / Jaw harp / Willow flutes / Stomp box / Tambourine / Whistles / Vocal 2

Backline requirements

Artist brings:

- Instruments
- Cello microphone (DPA 4099 or similar) and effect pedals
- Harmonetta microphones (2 x Sennheiser e608 combined with XLR Y cable)
- Two willow flute microphones (2 x Audio Technica ATM350 or similar)
- Harmonica microphone (Shure SM58 or similar)
- Harmonica effect pedals (DigiTech Whammy 2 or similar)
- Cello pedals

Organiser provides:

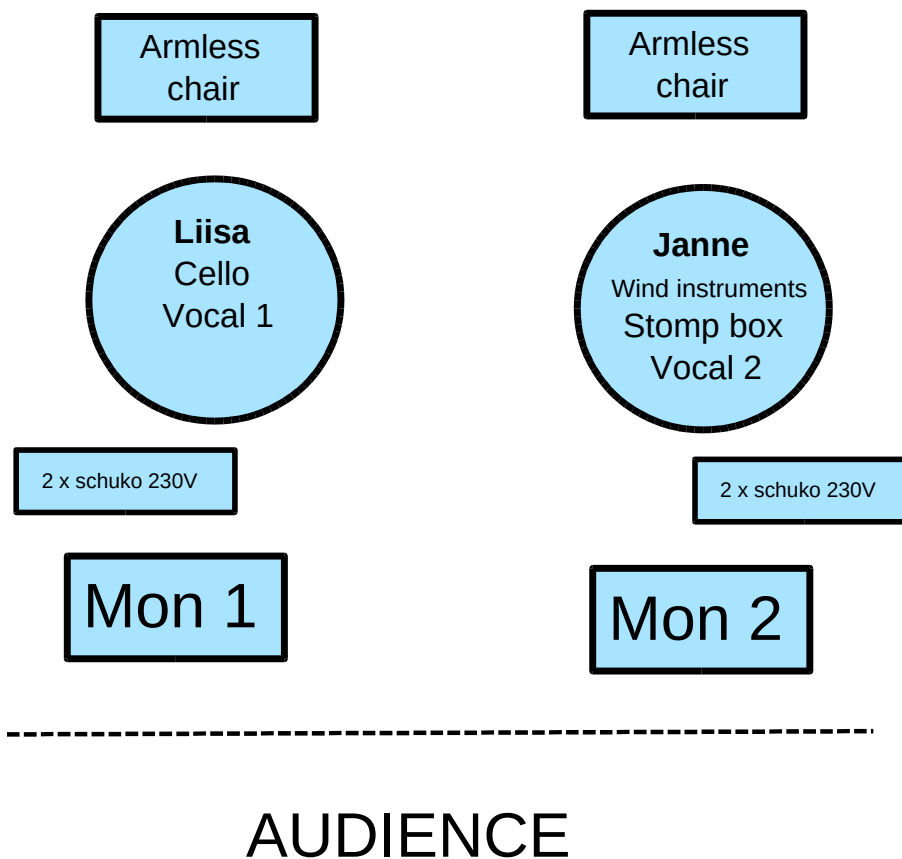
- Three DI-boxes
- Two vocal mics (Shure SM58 or similar)
- One willow flute microphone (Audio Technica ATM350 or similar)
- Three tall mic stands (Telescopic boom stands with foldable legs)
- One short mic stand (Telescopic boom stand)
- Two armless chairs
- One armless chair with adjustable height
- Stage rug under cello player
- Four 230 V Schuko CEE 7/3 AC outlets
- Stage monitors
- All necessary cabling

Input list

#	Instrument	Mic/DI	Stand / Other
1	Cello	XLR (Phantom)	
2	Cello pedals	DI	
3	Harmonetta (chord harmonica)	XLR	
4	Harmonica	DI	Tall
5	Tambourine	Shure 57	Short
6	Stomp box (Janne)	DI	
7	Willow flute 1	XLR (Phantom)	
8	Willow flute 2	XLR (Phantom)	
9	Willow flute 3 (bass willow flute)	Audio Technica 350 or similar	
10	Vocal 1 (Liisa)	Shure SM58 or similar	Tall
11	Vocal 2 (Janne) / Whistles / Jaw harps	Shure SM58 or similar	Tall

Artists make all speaks to vocal mics 10. & 11.

Stage plot



Stage monitors

2 groups, 2 quality wedges.

Contact

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